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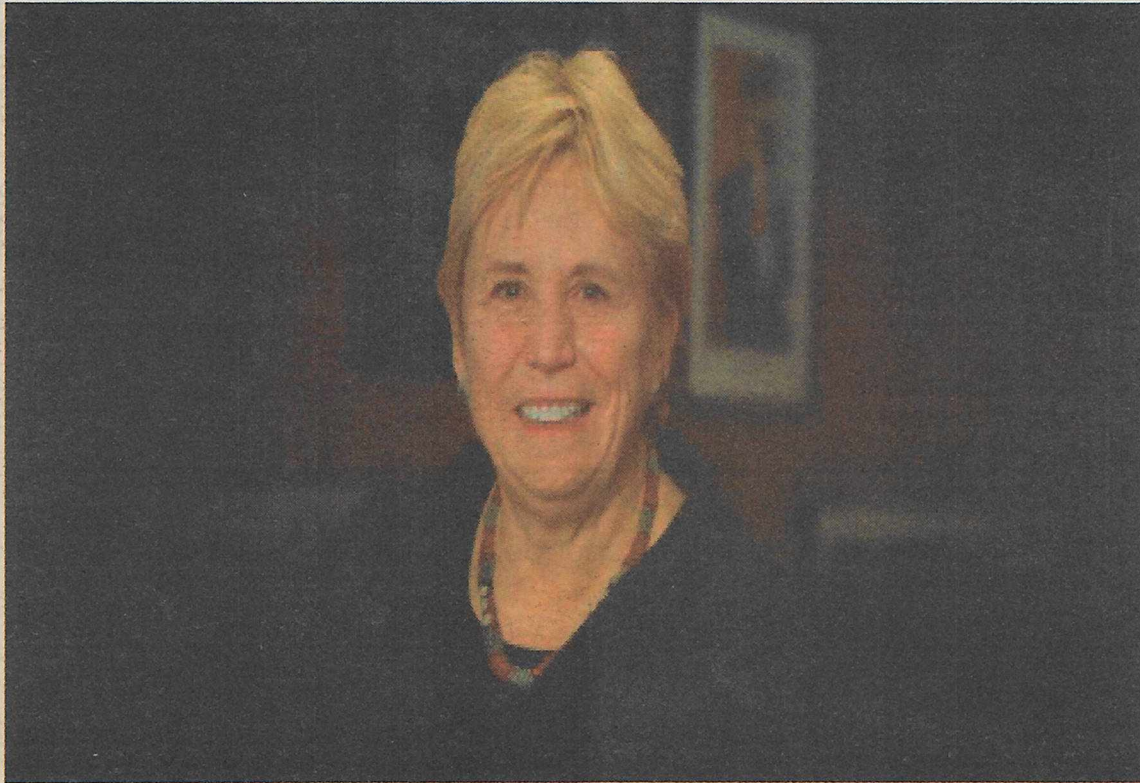
McKenna to focus on students and innovation

Haley Peabody
Journal Staff

Margaret McKenna was recently appointed as the tenth president of Suffolk University, marking yet another change for the university, an institution that has experienced several significant changes over the last two years.

Despite the frequent administrative changes and turnover, some students believe third time's the charm and McKenna will diligently work toward innovation and change while ultimately holding the interests of student and staff of utmost importance.

"I had the opportunity to meet and speak with Ms. McKenna and she demonstrated an understanding of the issues that this university faces and a willingness to go above and beyond to address those issues," said Colin Loiselle, president of the Student Government Association. "I commend the Board [of Trustees] and the search committee for bringing her forward and naming her the next president of Suffolk University. I look forward to meeting with her this summer



Courtesy of Suffolk University

McKenna, Suffolk University's first female president.

and getting to work," he said. In addition to SGA extending their congratulations and excitement, Joshua Willis, senior President of Beta Alpha Psi, Suffolk's accounting honors society, also shared his enthusiasm on the newly appointed president on behalf

of the club.

"Given her success at Lesley University, we believe that her expertise will advance the connection between students and faculty. This is a great opportunity to help push Suffolk University to the forefront of the Boston

schools," said Willis. "We want to continue to connect our student body with the various professionals in the city of Boston."

In addition to students' positive outlook on their new president, McKenna herself has emphasized the student-

centered nature of her work and the importance of being a present and accessible figure on campus.

"I have always enjoyed my contact with students," said McKenna in a previous interview with the Journal.

McKenna also expressed her enthusiasm on meeting Suffolk's incoming class of 2019.

"We're going to support you in all the ways that are necessary to make you successful. It is important to provide that support and opportunity. You're in an incredibly exciting place, take advantage of it," she said.

Although she is eager to meet the incoming freshman class, McKenna also noted her excitement on interacting with the upperclassmen as well.

"I want to get their wisdom and their advice. They've learned a lot and they're a real resource," she said.

Although McKenna's official start date at the university has yet to be confirmed, she has taken an interest in the new student orientation program and hopes to be a part of it in some way, most likely in August.

"I'd like to be there for some of it to see it and participate if it makes sense," she said.

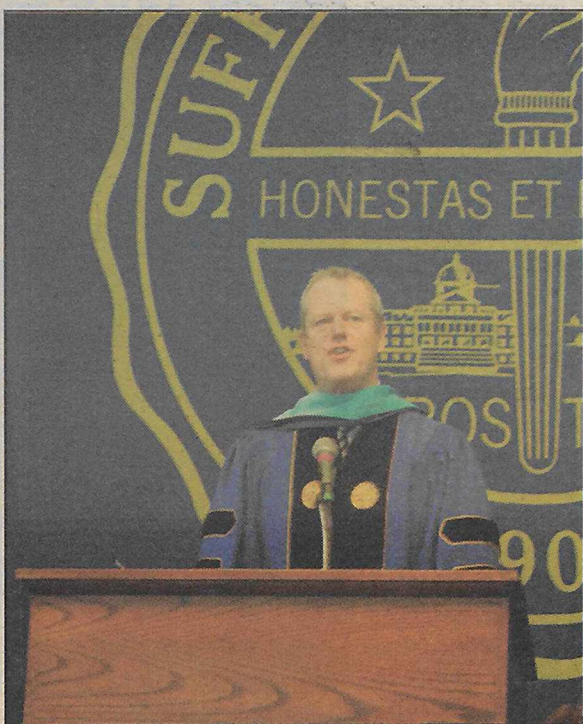
Guest speakers deliver in commencement speeches

Sam Humphrey
Journal Staff

With their diplomas in hand, Suffolk University's class of 2015 walked across the stage of the Blue Hills Bank Pavilion on the Boston waterfront, celebrating their graduation in front of peers, friends, family, professors, and other university staff on Sunday, May 17.

The day before, Suffolk Law School held its commencement at the John B. Hynes Convention Center, hosting Massachusetts Supreme Court Associate Justice Robert J. Cordy and President-elect of the American Bar Association Paulette Brown as commencement speakers. Both received honorary doctorates of law.

At separate ceremonies for the College of Arts and Sciences and the Sawyer Business School, commencement speakers told graduates they would face challenges as they moved beyond their colleges and offered advice on navigating their personal and



Sam Humphrey/Journal Staff

Governor Charlie Baker (left) spoke to a crowd full of eager graduates (top) on staying positive after commencement.

professional lives.

Brian McGrory, editor of the Boston Globe, warned business school graduates of disruptive innovation, using the shaken-up newspaper industry as an example. Since the rise of the Internet, newspapers' advertising revenue has decreased, and

online advertising does not bring in as much revenue, he said, adding that the rapid shift from print to digital publication caught the news business off guard.

"Don't stand still," he cautioned graduates. "If you're satisfied, if you don't think you're in any trouble in the

business endeavors you enter in the coming years, you're dead wrong. There is someone out there gunning for you with an innovation you haven't seen yet."

But even in a difficult financial reality, McGrory said, quality matters.

"We fight tooth and nail

every single day to put out a great product," he said. He encouraged graduates to have good character by not cutting corners and by treating their colleagues and employees well.

Two class of 2015 business school graduates Seynabou

See GRADUATES page 2

Amid many changes, university's leadership transitions quickly

Brigitte Carreiro
Journal Staff

The past two years have introduced many changes to Suffolk University, and a pattern seems to be emerging: out with the old, and in with the new.

November 2013: A new academic building at 20 Somerset Street breaks ground.

The new construction, neighboring the Frank Sawyer building and set to open in fall of 2015, will be home to the communication and journalism department's media labs and classrooms, a full dining hall and ample student space, including an outdoor courtyard.

Before his departure from the university, former President James McCarthy in an email to the Suffolk community said, "We'll have a state-of-the-art facility with new general-use and science classrooms, a cafeteria space that can be adapted for university functions, and indoor and outdoor lounging spaces."

Feedback of 20 Somerset was positive when staff of the CJN department took a tour in April. They are hopeful that

the unveiling of the building next semester will live up to their expectations.

January 2014: The John E. Fenton building is put on the market.

Home to the English and math and computer science departments, the building was sold on July 16, 2014. Faculty offices moved to 73 Tremont and classes were dispersed

progress quickly after his introduction, spearheading a new Suffolk and campaign to replace an older, less notable one.

A new logo brought about a smaller change to the university. Before October 2014, Suffolk was represented by a logo depicting a shield and flame. The new logo is an image of a coat of arms

downtown Boston.

John Nucci, vice president of government relations and community affairs, believes the shifting of academic buildings will provide the university with a more prominent position in Boston.

"I think we're about to see some very positive and significant changes in the footprint of the Suffolk

presidential search committee named Margaret McKenna, former president of Lesley University, as Suffolk's next leader.

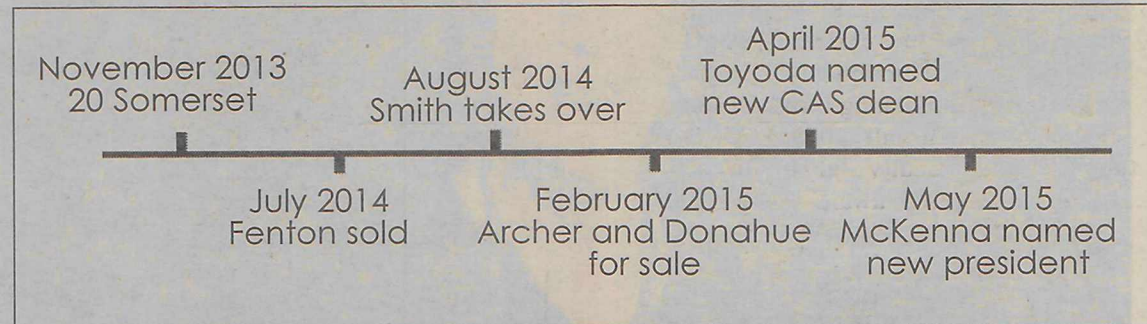
Andrew Meyer, Chair of the Board of Trustees, said in an announcement to the university that McKenna's "experience, innovative ideas, and bold approach to addressing the challenges facing all of higher education" made her a fitting choice.

Just days after Suffolk gained a new president, Andrew Perlman, a law professor and director of the Institute on Law Practice Technology and Innovation at Suffolk, was named dean of the university's law school.

That made three leadership changes in just two months, a shift that may have seemed unprecedented a few years ago.

Nucci said that although the university is transitioning quickly, the progress that has been made in the last two years will ultimately lead to a better campus all around.

"I think it's an incredibly exciting time for Suffolk University. The arrival of two new deans and an exciting new president promises great opportunity for the future," he said. "This is a good time to be a part of Suffolk University."



among the university's remaining academic buildings.

August 2014: President Norman Smith takes over the university as interim president following the untimely exit of James McCarthy.

Smith's abrupt entrance into Suffolk, was initially seen as a beneficial decision by the Board of Trustees, who in a statement said the Suffolk community was "excited and fortunate" to welcome Smith as president. Smith made

dominated by a burning torch in the middle with the addition of the word "Boston" accompanying it.

February 2015: The Frank J. Donahue and Hiram J. Archer buildings are placed on the market to the surprise of students and staff.

The buildings, home to many student areas, university offices, a café, and two theaters, were put up for sale in an effort to move the university off of Beacon Hill and closer to

campus," he said. "It will give us a smarter and more efficient footprint in Boston."

April 2015: Maria Toyoda is named as the new dean of the College of Arts and Sciences.

This announcement came after former Dean Kenneth Greenberg announced earlier in the year that he would be stepping down to return to teaching.

May 2015: After a diligent hunt for a permanent president of the university, the

Seniors say goodbye among powerful speakers

From GRADUATES page 1

Anita Sar and John Mensch addressed their peers, exciting them with speeches that, though very different from one another, visibly moved and inspired them.

Sar, originally from Senegal, recalled the difficulty of leaving her family for the first time to attend Suffolk's Boston campus after the university's campus in Dakar closed. She said she dreamed of the Dakar campus to reopen and offer opportunities for Senegalese students like her.

Mensch, who served in the United States Marine Corps prior to attending Suffolk, earned a standing ovation from the crowd as he dismissed stereotypes about millennials, insisting that his generation did not want a trophy for their every accomplishment. Rather, he said, they aspire to solve bigger issues like income inequality and environmental pollution.

At the ceremony for the College of Arts and Sciences, Governor Charlie Baker and Farm Aid Executive Director Carolyn Mugar both encouraged graduates to pursue service to others.

Baker, who noted that many Suffolk graduates can be found working in the State House, called the university "one of the true crown jewels in the constellation of higher education institutions" in Boston.

"Along with the opportunity you now have comes the obligation to find your own personal way to address the opportunity gaps in our society."

-- Carolyn Mugar

Reflecting on his careers in government and business, Baker advised graduates to tackle the challenges they will face after college by staying positive and being constructive, to focus on

figuring out what will work instead of worrying over what doesn't.

Mugar, whose organization advocates for family farmers, said graduates and their generation would be called upon to fight injustices such as poverty and mass incarceration.

"Along with the opportunity you now have comes the obligation to find your own personal way to address the opportunity gaps in our society," she said.

Her father, Stephen Mugar, who came to the U.S. from Armenia in 1906 and later founded the Star Market supermarket chain, felt that immigrants have a debt to repay to America, she said. Her father received an honorary degree from Suffolk in 1955 and made a donation to Suffolk Law School as his way of giving back, Mugar said.

The optimistic spirit of the ceremonies provided by every commencement speaker was a fitting send-off from Suffolk as families cheered for their graduates' achievements and celebrated their forthcoming future endeavors.



Sam Humphrey/Journal Staff

Sar expressed her desire for other students from her home country to have the same opportunities as she did.

20 Somerset gets ready to welcome students

Haley Peabody
Journal Staff

After nearly two years of construction, the completion of 20 Somerset, Suffolk's newest academic building, is drawing near.

The building, which is set to turn over to the university on July 1 according to Arthur Ford, manager of structural and architectural services, will be home to the majority of the communications and journalism department as well as science departments and

labs.

Although no official date has been set, these departments are expected to move into the building before the start of the fall 2015 semester.

"There are two move dates and times beginning to be scheduled for the sciences, working around the two summer terms and the fact that courses need to be offered in the Archer building this summer," said Gordon King, senior director of campus planning and construction.

After groundbreaking on the site began in fall 2013, students and faculty alike have been eagerly awaiting

the grand opening of what has been promised to be a state-of-the-art facility.

"I'm really excited for it, it's a nice welcome change. It's a much more communal area than Ridgeway, and will help foster relationships between faculty and professors," said Mike DiLoreto, a staff assistant in the CJN department in a previous interview with the Journal.

Fall courses have already been scheduled to take place in the new classrooms of the 20 Somerset building, ensuring that the building will be ready for students and faculty this September.

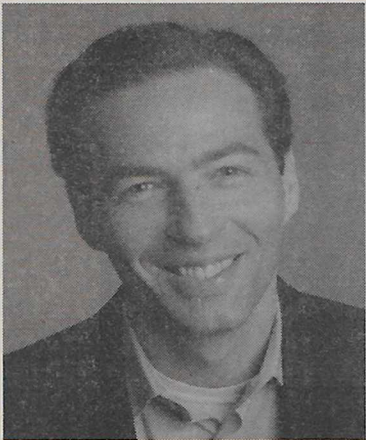


Skot Lindstedt/Journal Staff

Construction on 20 Somerset Street is nearing its conclusion.

NEWS BRIEF

Faculty director will take over as new dean of Suffolk Law School



Courtesy of Suffolk University

Beginning Aug. 1, Andrew Perlman will take over as dean of the Suffolk University Law School. Perlman is not only a current faculty member of the law school, but is the founding director of the Institute on Law Practice Technology and Innovation. Perlman has been teaching professional responsibility, civil procedure, and federal courts at Suffolk Law for more than 14 years, and will now step up to a higher administrative role. Part of Perlman's focus as dean will be to improve the school's advancement efforts while creating and continuing ties with law school alumni. Perlman will replace Camille A. Nelson as dean.

POLICE BLOTTER

Friday, May 8

3:53 p.m.

Off campus - non-reportable location
Other Agency assist/ arrest. Arrest by BPD.

Thursday, May 7

10:44 p.m.

10 West

Marijuana - less than one ounce. Judicial internal.

Thursday, May 7

9:28 p.m.

Law School

Simple assault. Closed.

Wednesday, May 6

1:52 a.m.

10 West

Simple assault/ Other Agency assist/
Robbery. Investigation.

Friday, May 1

12:40 p.m.

West Street - public property

Other Agency assist.

Wednesday, April 29

10:08 a.m.

NESAD

Larceny. Investigation.

Thursday, April 23

5:46 p.m.

Archer

Larceny from building. Investigation.

Thursday, April 23

10:27 a.m.

Off-campus - non-reportable location
Other agency assist - larceny. Case closed.

Wednesday, April 22

2:19 p.m.

Somerset Street - Public property

Larceny All Other. Investigation.

Outside travel becoming main focus of studying abroad

Brigitte Carreiro
Journal Staff

Studying abroad in Madrid used to mean just that — studying in Madrid. More recently, however, students studying abroad have taken advantage of their time away by traveling to many more places outside their program location, making study abroad programs that much more exciting.

For junior Megan Duchesne, travel was always a top priority when she decided to spend the spring 2015 semester at John Cabot University in Rome, but the large amount she traveled was a surprise.

"I knew I was going to travel a little bit, but I didn't know it was going to be that much," she said. Duchesne came back to the states with six different countries added to her passport.

Suffolk's study abroad advisors encouraged their students to take advantage of traveling.

Duchesne said that advisors told students ahead of time about how they would catch the travel bug.

"It's one of the main things they told us, that you're going to end up traveling a lot but to still spend time in your home city, and to travel as much as you can," she said.

Duchesne said her favorite part of her study abroad experience was the amount of traveling she did, but spending time in Rome created some of her best memories.

"You never knew what you were going to end up doing, but it was always an adventure," she said.

Travel was a major part of junior Madison Raymond's time abroad as well. Spending the spring semester at Suffolk's sister campus in Madrid, Spain opened up lots of opportunities for Raymond to travel around Europe, which she said was exactly what she expected.

Raymond noticed that recent study abroad students have considered travel more of a priority and desire than past students have.

"It's so different. Most people I knew, we traveled everywhere. People I talked to in the past, they never really traveled as much."

Though thrilling and rewarding, traveling as much as students do takes a toll.

"[It] was exciting at first, then it's tiring, because every weekend you're going somewhere different," said Raymond. "Coming back and having to go to school was hard."

Even initial anxieties about studying abroad stemmed from travel concerns more than anything else. Duchesne said she was most nervous about finding friends to travel with.

Ultimately, visiting places outside of their program location brought about lots of benefits for students. Duchesne said traveling brought out the best in her while she was abroad.

"It definitely made me more independent. I'm open to anything and different cultures now that I'm home. I'm looking at things differently," she said.

Studying abroad and trekking throughout Europe brought both students more of an appreciation for the world and taught them to open up to new cultures. Raymond said

"It definitely made me more independent. I'm open to anything and different cultures now that I'm home. I'm looking at things differently."

-- Megan Duchesne

she will apply her study abroad experiences to her major.

"It definitely has given me more perspective of the world, seeing as how I want to study business," she said. "You wouldn't expect it to be so different, but it is. They're much more creative [in Europe]. It just made me think the world is a lot bigger than just the U.S."

Though both students described coming home as "bittersweet," they said that studying abroad was a fulfilling experience.

"Every single thing I did taught me something," said Raymond. "I learned so much about the world."



Courtesy of Madison Raymond

Santorini, Greece was one of Raymond's favorite destinations.



Duchesne took advantage of the sights in her program location, like the Colosseum (top), but also enjoyed those of other countries, like Lake Brienz in Switzerland (right).



Photos courtesy of Megan Duchesne

Semester overseas lives up to high expectations

Connie Lai
Journal Staff

It's astonishing how fast time goes by. And, after nearly six months abroad, I will be returning to my home in Boston, a jump across the pond from where I spent a semester in London. I will be on U.S. soil again.

Studying abroad was not a decision that was made on a whim. It was a process, which took time, but was and has been worth it all.

Many students see studying abroad as an opportunity to escape reality, a temporary vacation. But the truth is, it is so much more than that. One of the most fulfilling parts about studying abroad was the sense of independence and personal growth I gained. I had already considered myself an independent person before I left, but this was something entirely different. I felt as if I was starting from scratch.

As an avid reader and English minor at Suffolk, I wasn't entirely sure how the education system operated overseas. Would I be capable of performing as well as I did back home? Would I fail? All of the classes I took were also classes I would never find at Suffolk. That, too, posed another challenge, though it actually piqued my interest even more.

Once things got going and life started moving in my new home away from home, I had no time to worry about those things anymore. With all the changes in my daily life and routine, I quickly learned that adapting to the environment was the key to my survival and eventually I figured out the system. I became friends with Brits and forgot about my initial fears. I knew what I had to do in classes. I learned my way around London. I adapted. It did not mean I had rid myself entirely of my ways of life back home, combining my ways of life with those around me it felt as if I was adding extra layers and steps to get through everyday life.

My entire experience is not something a few hundred words can sum up, but if there is any advice I can give to students considering going abroad, it is this: be aware, learn how to budget, plan accordingly, and ask yourself why you are studying abroad.

One of the most important things to know is how to budget correctly. For all of my travels, I flew solo. It was something I knew I wanted to do, but it was still important for me to let others know where I



Photos by Connie Lai

was, and where I was going, especially because I was alone.

Budgeting wise, I had estimated a total for myself to spend before I left. I kept track of receipts, jotted down whatever I had spent in a notebook, and checked my bank statements every Sunday. If that sounds too complicated for you, then you can always just set goals for things you only need. The only things I spent money on from the time I arrived in January, to the beginning of May were

food and transportation. Period. It may sound minimal, but it was the sacrifice I had to make if I wanted to have enough expenses for things like traveling.

I also rarely ever ate out or shopped, because I told myself I could do all those things if I still had leftover money. Overall, I didn't spend on unnecessary items and it certainly made all the difference in the world. It is the sole reason why I was able to enjoy being

in 11 different countries in the span of one semester.

It's fun to travel with friends, but I wanted my experience to be different and personal. One of the best things about moving solo all the time was I had zero restrictions. I only had to worry about myself. But, the greatest and most rewarding part of it was realizing I could handle all of it on my own.

It is also important to plan accordingly. I scheduled all my trips in advance. I bought airplane tickets and booked for stays months beforehand. I also checked my final exam timetable and made sure nothing clashed. If that option isn't available to you when you start studying abroad, then I suggest holding off from planning any kind of trip until you know your set exam schedule. It takes a lot of stress away and you won't have to cancel a trip or miss an exam.

Lastly, a few days before I left for London, I

reflected upon why I wanted to go in the first place.

I wanted to study abroad to push myself further and push myself past my limits. I knew that six months later, if I returned from being abroad, if I had survived it, then I would know I could handle anything. If I could survive being on my own in a completely different country and still want to exceed in every way possible, then I would know that it was the right decision to go in the first place and be reassured that I can manage almost anything else that could be thrown at me in the future.

My time abroad has been one of the most valuable experiences I have had in my life. It has shaped me in a way nothing else ever has. Over 20 flights, 30 cities, and two different continents later, I know I am leaving on a good note. Like the rest of the Earth, there is still so much to go back for and see, but for now, I am content and happy.

Rare employment opportunities for international students

Brigitte Carreiro
Journal Staff

The long process international students must undergo to land a job or internship while studying in the United States has some students concerned with Suffolk University's system of helping its students find what they're looking for.

Junior Nicolas Passaro, an entrepreneurship major originally from Venezuela, is one international student who has found it difficult to figure out exactly what he must do to become employed while living in Brookline throughout his college career.

"My problem with getting a job is that there's no clear way of doing it. There's nobody really directing you in the right way. At least here at Suffolk, I haven't felt that sense of system for international students to get a job," said Passaro.

Passaro first began looking into getting a job when he decided to remain in Boston during the summer instead of going home to Venezuela last year.

"Going back home wasn't an option, even more because of the situation there was last year in Venezuela, where there were so many protests. The country was collapsed,



Courtesy of Nicolas Passaro

"My problem with getting a job is that there's no clear way of doing it. There's nobody really directing you in the right way."

so there was really no point in going home," he said.

Passaro said his goal was to work or get an internship while taking summer courses at Suffolk, but realized too late the process of getting a job as an international student takes a long time.

According to Marina Simardi, a junior from Brazil, international students cannot get a social security number without first getting employment approved by a Suffolk advisor and sponsor. Additionally, an international student's job or internship must meet certain criteria: it has to

relate to the student's major and not exceed a specified number of work hours. This process makes it difficult to find a placement efficiently.

"When you put on your job application that you need a sponsorship because of a visa, I feel it makes it harder for the person to be interested in you when there might be an American with the same credentials as you that will not need sponsorship in the future," said Simardi.

Passaro said the many steps required discourage him and other Suffolk students, and they believe Suffolk could be doing more to help.

"I talked to a lot of my friends, and it's very hard here to keep entrepreneurial spirit because there's so many hoops you need to jump through in order to get to that point," he said. "The issue I have is so many people tell me so many different things, and it confuses where I need to go, who I need to talk to."

To get a work-study job at Suffolk, international students apply for a social security number rather than going through the process that getting an internship requires. After getting a social security number and working at his work study job this year, however, Passaro realized it is lacking what he actually needs out of a job to feel fulfilled.

"A lot of international students do work study

just to get a social security number," said Passaro.

"Now I'm in this scenario where I'm at my work study but I don't learn as much in a work study because most of the time it's more of a 'study' than a 'work.' I'm not really learning anything," he said.

Some international students believe American students have a much easier time landing internships and getting jobs. Passaro, whose sister was born an American citizen, sees the discrepancies.

"As an American you don't have to get approval from anyone. You just go to whatever job you want and apply and that's it. You write your cover letter, you write your resume, you send it, that's it," he said. "[My sister] found an internship during college very easily."

Passaro hopes Suffolk will soon facilitate the process for international students to get jobs and internships.

"What I don't like about the system is that nobody knows where to send you. There's not a clear system of what we should do," he said. "As an entrepreneur, I'm looking to fix this problem, for any college in the U.S.," he said.

International students are looking to make their stay in the U.S. worthwhile by working or interning, but the lack of instruction from the university ultimately hinders their ambition.

Was closing Suffolk's Dakar campus the right decision?

Alexa Gagosz
Journal Staff

Evette Thompson
Journal Staff

In 2011, Suffolk University announced plans to close its Dakar campus stating financial reasons, which still has faculty questioning the decision.

The campus located in Senegal was considered by Suffolk University as a gateway to American culture for students in Senegal and other West African countries. Students from the Boston campus also visited the Dakar campus for study abroad trips, a platform for American students to learn about Senegalese culture.

A statement released by the university in 2011 said that with the rise of technology and multiple platforms for students to learn about American culture, the necessity of the campus in Senegal has decreased significantly, a major factor being the costs

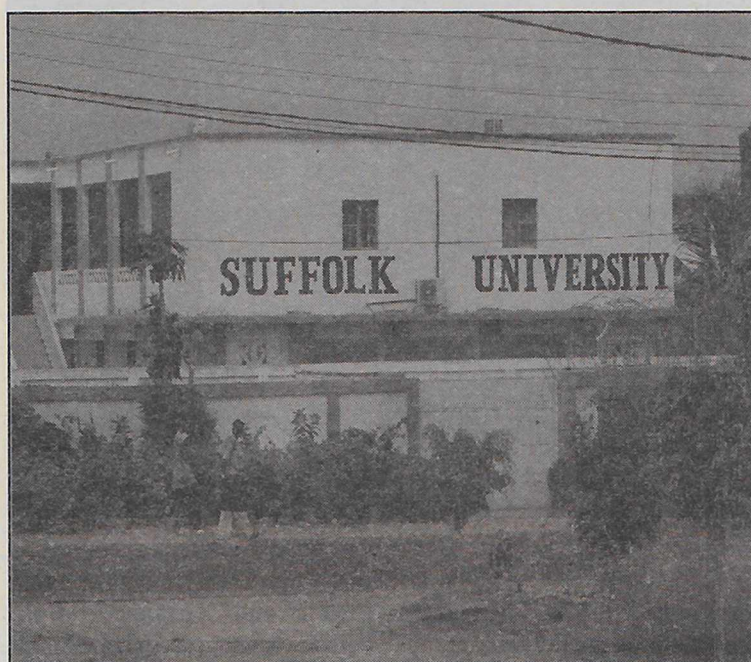
involved in maintaining the campus and its programs.

The announcement of the Dakar campus closing generated mixed feelings from students, faculty, and staff at the Boston Campus. University spokesperson Greg Gatlin believes that even though it was a difficult choice Suffolk made, the university continues to have a strong connection with the region.

"The university continues to enjoy a strong reputation in the region and has strengthened our programs on the Boston campus for international students," said Gatlin.

"While the decision to close the Dakar campus was a difficult one, every measure was taken to ensure that students in that program were able to complete their studies at the Dakar campus or on Suffolk's Boston campus," said Gatlin.

Four years after the closing of the Dakar campus, some still wonder if that was the right decision to make. Some professors who worked there believed it was a good opportunity for



Courtesy of Kenneth Martin

professors and students alike.

"The campus and country were a great place to visit, teach, and learn. The climate was difficult, it was a developing country, people [were] friendly, kind, poor, but proud and dignified," said the professor who now works at the Boston campus.

Being in West Africa opened

the classes and faculty to new cultural experiences in and outside of their department.

"Our best experiences were staying in a village for several days in the Savannah, visiting the Holy City of Touba and having lunch with the Grand Marabout," said the professor.

"[We went to the] Djoud National Park largest bird

sanctuary in the world, taking pirogue canoes on the Grand Barbare Coast to deserted beaches, visiting St. Louis, the Pink Lake, Keur Massar, seeing Sabar Dances and lion men, and a lot more," he said.

Tracy Fersan, a staff member at the International Students Services Office believes the Dakar students made a major impact on the global experience at Suffolk.

"Dakar students have contributed to the global experience of all Suffolk students," said Fersan.

She said after the campus closed, students were given the option of completing their college education in Boston and most of the Dakar students took leadership positions on campus.

Speculating on how Dakar campus will affect the Suffolk campus in the future, Fersan said, "I have no doubt that our Dakar alumni will recommend Suffolk as a great place to study. We have 1,500 international students on campus; double what we had six years ago."

Opinion: After fall of Ramadi, US must to cut back support to Iraq

Sam Humphrey
Journal Staff

When the Iraqi city of Ramadi fell from control of the government to the Islamic State in March, American and Iraqi leaders alike demanded a new strategy, a new effort to beat back the terrorist group. What they fail to see -- or more likely, would rather ignore -- is how futile a renewed effort by U.S. forces to launch a new attack will be.

After more than three years since the Iraq war officially ended in 2011, the U.S. must end the flow of money and supplies to an Iraqi army who is incapable and unwilling to defend its own country. The last thing I want to watch on the news this summer is a new wave of American troops deploying to a country where we've already lost too many soldiers and resources.

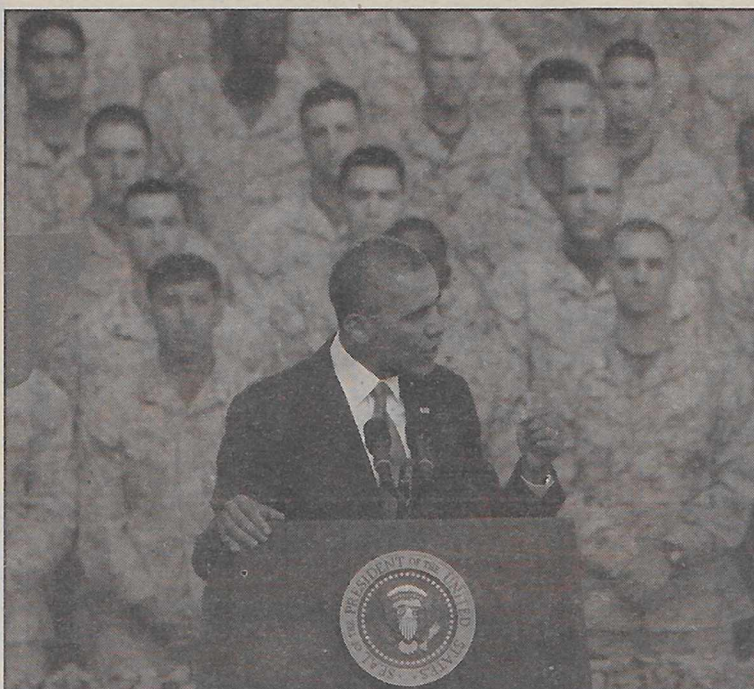
The Islamic State retook Ramadi on May 17 as the remaining Iraqi security forces in the city fled their posts. In their haste, they left tanks, artillery weapons, and about 100 Humvee-like vehicles in their wake, according to the Associated Press.

The Islamic State is now sitting on a significant cache of vehicles it can use to keep its hold on the city, or worse, spread its control further across the Anbar Province, of which Ramadi is the capital.

This follows a U.S.-led airstrike campaign against the Islamic State militants in Iraq. On May 24, U.S. Defense Secretary Ashton Carter appeared on CNN's "State of the Union" to reiterate the airstrikes were effective and the Obama administration opposed sending troops to help guide future strikes from the ground.

More importantly, Carter called the Iraqi security forces out on television, and he did not mince his words.

"[The Iraqi security forces] were not outnumbered. In fact, they vastly outnumbered the opposing force ... That says



By Flickr user DVIDSHUB

"President Barack Obama is in the unenviable position of weighing whether sending U.S. troops back to Iraq is worth the cost to both the country and his legacy of being the president who oversaw the official end of the Iraq war."

to me and, I think, to most of us, that we have an issue with the will of the Iraqis to fight," Carter said.

No kidding. You would think, given the past two and a half decades of conflict, the Iraqi forces might try harder to fend off the Islamic State insurgents and maintain order, especially in a province capital. But, to hear American military leaders tell it, it seemed like they barely put up much of a resistance.

"The [Iraqi Security Forces] was not driven out of Ramadi. They drove out of Ramadi," General Martin Dempsey, chairman of the Joint Chiefs of Staff, said of the situation, according to the Associated Press.

The Iraqi Security Force's retreat not only left equipment for their enemies to maintain control, but they carried with them their responsibility for the city. Someone else, wheth-

er it is better-trained Iraqi forces or someone else, will have to go back to Ramadi to clean up the mess.

At this point, the Obama administration is still rightfully reluctant to send more American troops back to Iraq, beside those who are still there. President Barack Obama is in the unenviable position of weighing whether sending U.S. troops back to Iraq is worth the cost to both the country and his legacy of being the president who oversaw the official end of the Iraq war.

Sending U.S. troops back to Iraq is a slippery slope, one that can easily grow beyond the scope of retaking Ramadi. As American and Iraqi officials alike weigh their options to push the Islamic State back, they must take that option off the table. Americans and their soldiers are not ready to spend another summer watching a bloodbath in Iraq.

WORLD BRIEFS

Students for Justice in Palestine | Boston Campus



Members of the Students for Justice in Palestine club at Suffolk are taking steps to improve their organization. At the end of the spring semester, they created a new logo. Next, they will design uniforms for their members, create more flyers to hang around campus, and change some aspects of the club's social media. "We want to improve both the aesthetics and the quality of the messages being conveyed," said a member of the club. The logo consists of an octagonal outline and an innermost circle, which has the same dimensions as the Dome of the Rock. One of Palestine's most famous landmarks, it is a significant location for Jews, Muslims, and Christians. The olive leaf wreath represents the club's most prominent belief: that Palestine has right to a sustainably functioning economy, such as producing their famous resource of olives and olive oil. The gold ring depicted with the text, "Devoted to Peace," is written in Arabic, Hebrew, and English. They included the text because "one of our core values is accepting the support of everyone, and we thought including text in Hebrew will remind people of this," the club member said.

L'Association Francophone | Boston Campus

Student club L'Association Francophone is getting ready for another cultural year this summer as Gabrielle Kosta takes over as president. This fall, the club is looking forward to having more events than they had in the past, such as movie nights that are open to everyone, even those who don't speak French. Films will be shown in French audio with English subtitles "to provide a greater accessibility to members of the Suffolk community," said Kosta. She said the club should be seen as a relaxed atmosphere that encourages conversation at their meetings, and feature some French foods, of course. She encouraged students to attend the club's meetings in the fall semester on Tuesdays at 1 p.m. during activities period, or to visit the club's table at the Temple Street Fair.

Interested in joining The Suffolk Journal?

**We are always looking for writers,
photographers, cartoonists, editors,
and more.**

suffolkjournal@gmail.com

Personal style brings success, recognition

NESAD student featured in Trendset UK for her idiosyncratic look, stylistic visions and graphic design talent.

Heather Rutherford
Journal Staff

There is art that is painted on a canvas, sculpted out of clay and marble, and then there is the art of fashion. The moment that one's personal style is discovered, it can then be manifested to enable the display of our creative identities.

Sherley Soraya Wijaya, a graphic design major at New England School of Art and Design, used herself as the main subject for her most recent photoshoot.

"There's no such thing as inspiration, just personal style," said Wijaya, who prefers solid colors over prints while sorting through the racks of her favorite stores, Topshop and Zara.

Finding her own art style is one of the most important lessons Wijaya learned while attending NESAD, she said.

"The history lessons on famous artists taught me how to appreciate the artwork like Jackson Pollock and Kandinsky. This helped me pick up some of the distinctive styles from various artists and form my own style," she said.

About to enter her junior year, Wijaya, among other graphic design majors, learn how to convert ideas, information, and emotions into visual symbols. Through this discipline, brands and companies are embodied through innovative and inspiring images.

"I have an image in my mind, and I want to convey that image through photography," Wijaya said. Traveling during spring break through Paris and Belgium gave her the opportunity to capture herself in a fresh setting.

Through the use of a bold and bright color palette in her wardrobe, Wijaya used unique locations around her to capture a true, individualistic style.

Wijaya said while she is the subject of her photo shoots, she asks friends help to find just the right angle with their camera. After narrowing down her favorite images, she then edits with photoshop.

"I find the one that I like, but I don't want to edit or photoshop too



Photos courtesy of Sherley Soraya Wijaya

Hoping to convey the image she has in her mind through photography, graphic design major Sherley Soraya Wijaya frequently updates her Instagram and fashion blog to share her individualistic and bold style.

much. I like to keep as much originality," she said.

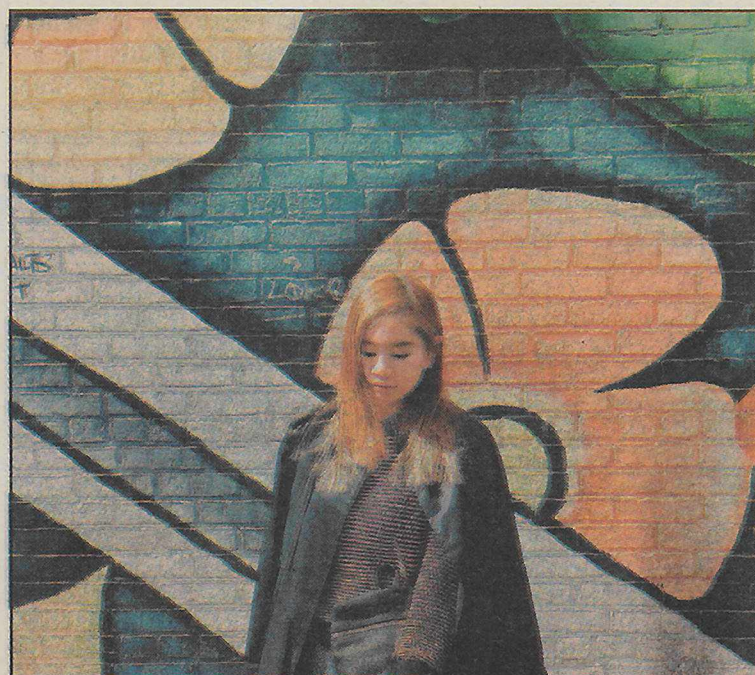
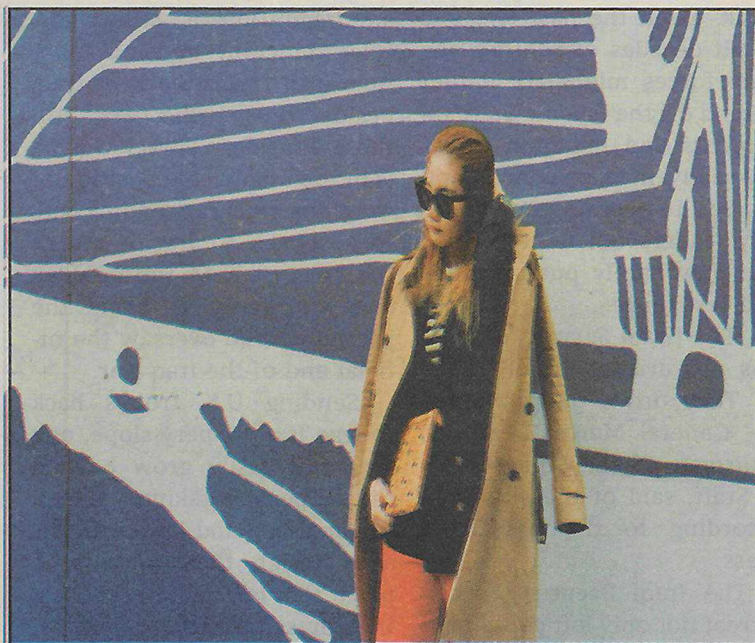
When just the right pictures are ready for the world to see, Wijaya frequently updates her Instagram and fashion blog, and hopes to one day pursue her fashion blogging hobby.

Two of Wijaya's photos were published in Suffolk's Venture Magazine, a student-run literary magazine which also showcases other types of art such as poetry, fiction, songs, and comics. One of her original artworks was also recently published in the Spring 2015 issue of Agave Magazine, whose current list of contributors come from around the world. She was also featured on Trendset UK for her idiosyncratic look.

While her photography and fashion has already brought her success early in her career, Wijaya's weak spot may be her drive for perfection.

"Believe it or not, the hardest part about photography is the cropping part. I'm a perfectionist when it comes to photos, I want the viewers that look at my photo to focus only on the main object," she said.

To see more photos taken by Wijaya, and for fashion of the day, visit her Instagram @SherleySoraya.



STAFF SOUNDS

THE STORY SO FAR



The Story So Far
"Nerve"
-Sammy H.

OMI CHEERLEADER



OMI
"Cheerleader"
-Colleen D.

MAJOR LAZER



Major Lazer
"Lean On"
-Julie D.

Listen to the music the very best of the
DOOBIE BROTHERS



The Doobie Brothers
"Listen to the Music"
-Sam H.



Slightly Stoopid
"Officer"
-Heather R.

Student sculpts marble overseas, refines skills

Brigitte Carreiro
Journal Staff

Gypsies commonly roam Italian cities and Florence is no exception. While these wanderers may be avoided and ignored, junior Haley Cormier was able to use them as inspiration for her art. Clad in garb made up of long, velvety skirts, the gypsies made up much of Cormier's craft while she studied at Studio Art Centers International during her semester abroad spring.

Cormier, a fine arts major at the New England School of Art and Design, had never been to Europe before, and found that influence was around every corner.

"I'd say the people and street art definitely gave some inspiration for my stuff," said Cormier, describing what she saw on a daily basis while in Florence with admiration in her voice. "I did a lot of etchings of gypsies that are really common there ... Then there was this one street artist, he painted these little guys holding onto red balloons. They were just everywhere in the city."

SACI, an institution geared specifically toward art students, gave Cormier the opportunity to expand her artistry. Her art-based curriculum included etching and sculpture classes, with sculpture being what she enjoyed the most.

"I got to carve in marble for the first time, so that was pretty sweet," she said with a laugh. "And it's definitely something I want to continue. I've never needed to use that mindset you need for carving before, so I really liked it."

Cormier described how

carving in marble allowed her to refine her skill in subtractive sculpting while she was in Florence.

"You really have to visualize and plan out how you are going to go about carving. So if you break something off or take off too much, you

have to go back in and rework the whole piece," she said.

Traveling was part of Cormier's plan for her semester abroad before even setting off to Italy, and said she got the most out of her time away.

"Everything was just so new ... Every time I got

on a plane or went to a museum it was exciting," she said. "It was definitely something I wanted to do. I had some top destinations."

Although classes were the main focus during the semester, Cormier still found ample time to explore

everything else Europe had to offer. She counted off all the countries she visited, ending with a grand total of nine, including her favorites of Holland, Lisbon and Portugal.

"[Lisbon] was by far my favorite. They make it such a community setting," she gushed, referring to the Portuguese families she met while staying in a hostel.

Cormier said she had some specific places in mind that she made sure to visit before the semester was over, one of them being Keukenhof Park in Holland, a garden known internationally for its impressive display of flowers.

"It's a huge park just filled with flowers and tulips. We were maybe a week or two early to see everything in bloom, but what we did see was gorgeous," said Cormier, speaking in an awestruck way that demonstrated how intrigued she was by what she saw.

Studying abroad opened Cormier's eyes to the world and what she could possibly gain from it. After pausing thoughtfully, she said the biggest benefit she got from being abroad was the independence that comes with traveling.

"I think I learned a lot about myself, a lot of things I wasn't expecting," she said. "Especially traveling, having to plan out the whole trip myself. [There are] all the little things you don't think of, like getting from the airport to where you're staying."

To Cormier, being an artist abroad was both culturally and personally rewarding.

"It all really makes you think. It's exhausting, but in the best way possible," she said.



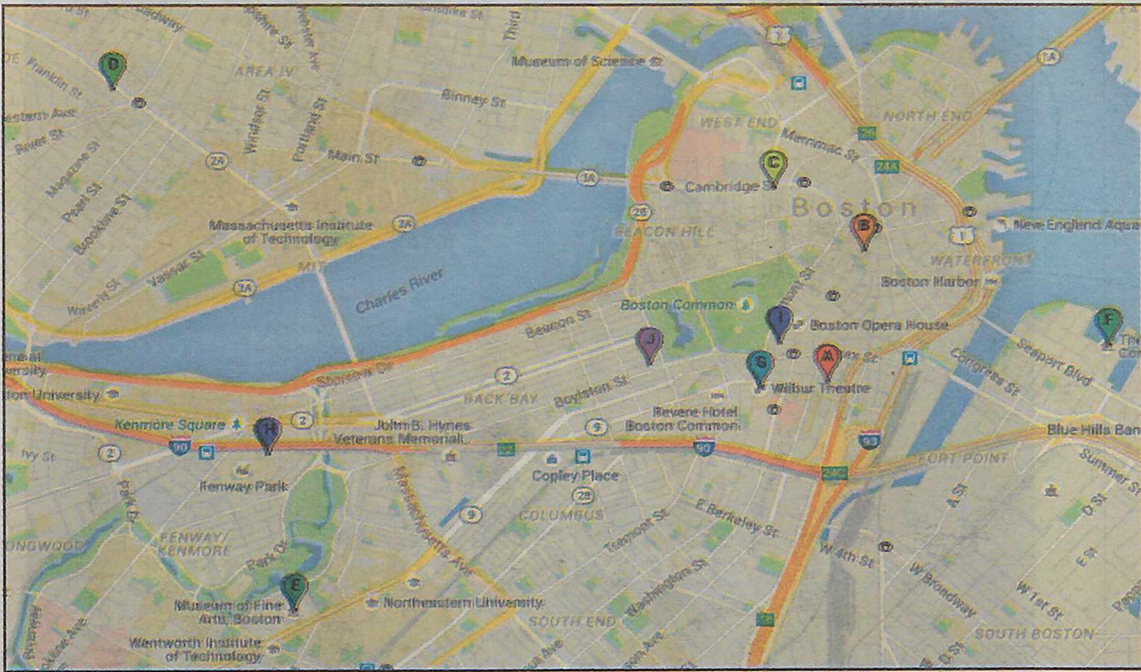
Cormier observes marble on a colossal scale in the White Marble Carrara Mountains.



Photos by Haley Cormier

Keukenhof Tulip Park, also known as the Garden of Europe, is one of the world's largest gardens.

From the Journal staff to you, food and fun things to do



Heather Rutherford/Journal Staff

A. Tea-Do

Right in Chinatown, discover your favorite flavor of bubble tea.

B. B.Good

Whenever you want fast food...that's healthy for you.

C. Tip Tap Room

Steps from Ridgeway, food can be smelled through open windows.

D. Cantab Lounge

Hosted on Monday nights is open mic for any musician.

E. The MFA

A few stops on the T, the Museum of Fine Arts features a wide variety of collections from Egyptian mummies to fashion art.

F. ICA

The ICA provides Bostonians with contemporary art in all media, from music to video.

G. Wilbur Theatre

Located in the theatre district, the Wilbur hosts not only musical acts, but well known comedians.

H. House of Blues

This chain of rock and blues venue offers food and live music across the street from Fenway.

I. AMC Loews

Right on the Common, students can get discounted movie tickets at the Hub.

J. Parish Cafe

Open since 1992 and rated four stars, their chef created sandwiches are not to miss.

The Suffolk Journal office is located in Donahue 537

Living space designs captured and awarded

Skot Lindstedt
Journal Staff

Heather Rutherford
Journal Staff

Self-proclaimed magazine of splendid homes and gardens, "Design New England's" May issue features not one, but two Suffolk graduate students. The publication held the first "Design Showdown," an annual contest which prompted students to design a live and work space in a duplex apartment on Newbury Street. The layout was provided and left the details up to the client's imagination.

"This field has a tangible finished product that people exist within and interact with on a daily basis," said Gabriela Camacho, interior design major at New England School of Art and Design.

More than 40 students entered the contest and judges selected eight to pitch their design to a live audience. Lauren Gifford, an interior design major, took home the People's Choice Award for a traditional design for an empty-nest couple.

After attending Union College in Schenectady, New York, Gifford said interior design has been her passion since childhood, and it was only a matter of time she would pursue it as a career.

"Boston has a strong presence in the design community, which is what initially drew me in. I started with the Continuing Education classes, loved the program, and the rest is history," Gifford said.

Designing for her empty-nest clients, Gifford's challenge was to include future plans for the aging couple.

Gifford's layout included four feet wide corridors, a stairway that can accommodate a motorized lift and double doors in the master suite. The curbless shower with a built-in bench also carried the theme of practicality and accessibility. Gifford included antique rugs to interconnect her rooms while allowing each rug to provide a color theme to accent the different spaces.

Inspired by her client, a Russian illustrator, and fairy tale themed art, Camacho created a contemporary fantasy apartment.

"I'm not sure I have any designer I would consider a great influence on my work... For this particular project, I was inspired by the client I created and the heritage that I imagined she had," she said.

Deciding on a canopy instead of a traditional four-poster bed, Camacho added softness to the bedroom.

With limited storage space in the city, Camacho created extra space in the living room and bedroom. Staying true to traditional Russian design, she accented the space with golds, magentas and greens. Unifying the spaces was accomplished subtly through Russian style ceilings.

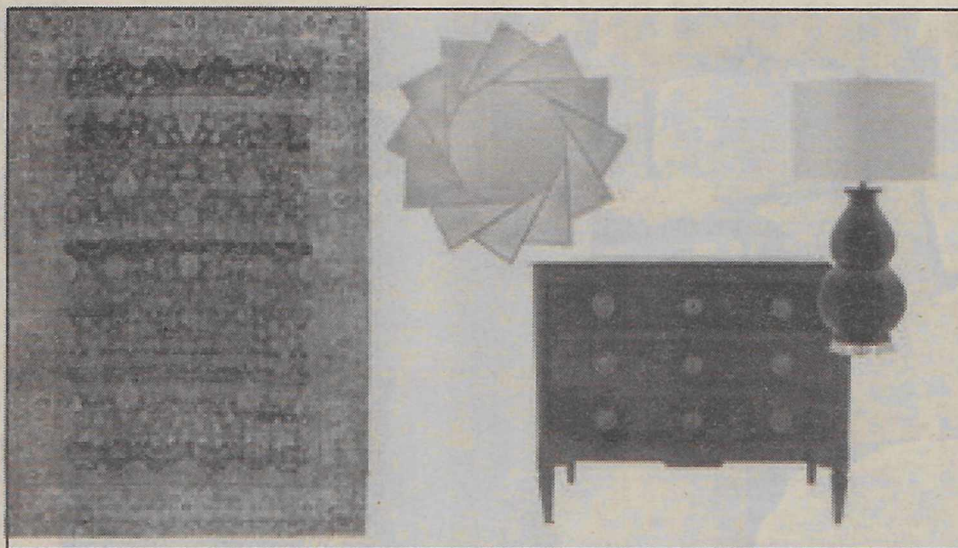
Camacho, who currently commutes to Suffolk from Dover, New Hampshire, said taking a course called Advanced Lighting changed the way she thought about design. "It turned lighting into an integrated decision rather than an afterthought."

Classes that give students context for every current trend in design while illuminating the various philosophies behind them are also really important, Camacho said.

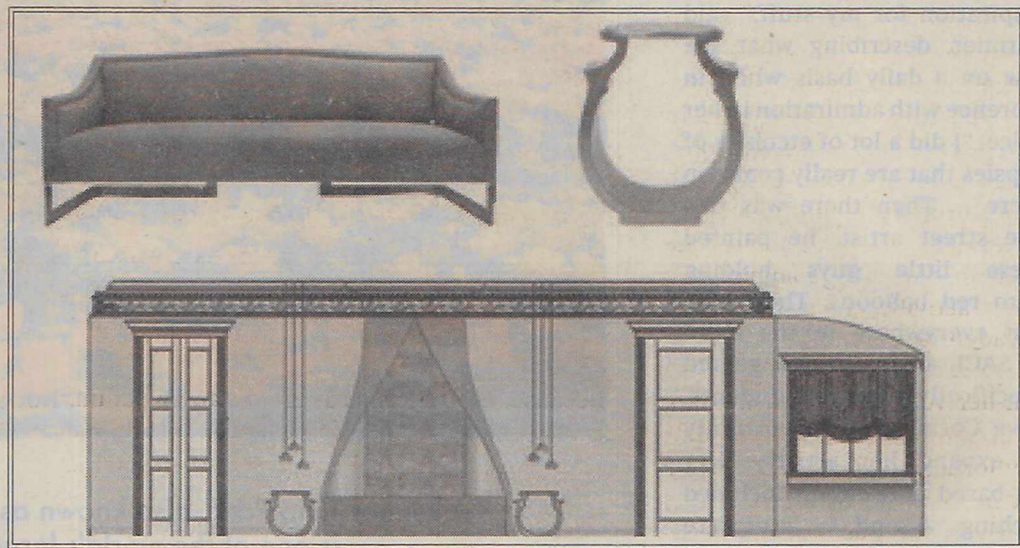
To some, it may be surprising that interior design was not always the focus for Camacho.

"I originally wanted to be an English professor, but my senior year I was completely disillusioned with higher education and I didn't feel that being a professor would have a significant impact," she said.

Given her recent success, if Gifford could give advice to her younger self, "Just keep doing what you love and things will fall into place."



Lauren Gifford's design for an antique empty-nest space aims for accessibility (top), while Gabriela Camacho designed a fairy tale apartment for her client (bottom)



Photos by Design New England

Regina

Thacher Street North End

Award Winning Since 1926

Faneuil Hall Marketplace

Prudential Center

South Station

"The Fenway"




1330 Boylston Street

Allston Medford

Now Open

Foxwoods Resort Casino

Reginapizza.com

Suffolk got it right choosing Margaret

Alexa Gagosz
Journal Staff



By Flickr user City Year

Suffolk's first female president, Margaret McKenna (above) served as president of Lesley University for 22 years, and later as president of the Walmart Foundation, before joining Suffolk.

Suffolk you did it, you finally proved to your community that diversity means something to you aside from your advertisements and international student population.

Suffolk University finally chose a female president after more than 100 years of white men in the top office. As announced by the university in May, Margaret McKenna will replace interim president Norman Smith. McKenna, the long-esteemed former president of Lesley University who built up its reputation during her 22 years from small college to thriving university.

McKenna told the Journal in an interview that she was looking forward to connecting with the students as Suffolk's tenth president. Well, it's about time one of our college administrators actually engaged with us students.

Not only is McKenna diverse in her very being as a woman, but she believes in opportunity for all as she has fought for it in the past. As a civil rights lawyer, she was also the president of the Walmart Foundation, which has provided more than \$900 million dollars in cash and in-kind to non-profit organizations, according to Harvard's Institute of Politics.

Because of McKenna's efforts, Walmart has become a leading fighter against hunger, participant in education opportunity, and reflects McKenna's belief in the economic empowerment of women.

Every day during the last school year, I saw former interim president Smith in Cafe 73 buying his daily Sodexo

salad or panini. Not once did I ever seen him even talk to one of the students.

And now we have an incoming president who wants to catch a basketball game or possibly a theater performance? Now this is a positive change.

All social aspects aside, Suffolk University needs reform.

It should be a place of dreams, a thriving university, and not just for its law school, but for undergraduate programs as well.

We need McKenna to help to build us up for our own futures. However, this cannot be done with yet another tuition increase, which could be driving students away from Suffolk.

folk. McKenna should use the resources Suffolk has such as being located in, "the heart of Boston," without adding another cost to it.

Students need more companies and organizations to come to campus and talk with students and explain their goals. Not only do we want these resources to use when we graduate, but we want them to help us start something on our own. We want an education, and a good one, that's why we're here. But we are sick of paying more and more in tuition, fees, and other costs.

Suffolk students need more connections. We need a pathway to more internships that students can explore, companies that future graduates are familiar with, and a network of leaders that will reach out to the Suffolk community.

We need to be labeled as an institution with a web of networks that its students can dive into and explore to seek each possibility and realize their full potential. Companies and leaders should want Suffolk students as their next hire.

So when Suffolk students asked for the Board of Trustees to live up to the university's diversity statement, to give a "high priority to creating a truly multicultural, multiracial, gender-balanced community receptive to cultural diversity," they listened.

And I could not be happier.

STAFF EDITORIAL

Welcome to campus, Suffolk University class of 2019! After years of diligent academic work, balanced with a slew of extracurriculars and college applications, you have arrived at one of the most vibrant universities in Boston.

Four of the most exciting years of your life are finally beginning, so it is important to keep a few things in mind to make the best of your journey at Suffolk.

Although our campus is non-traditional, spend as much time on it as you can and engage with the community. You will be the first class to have access to the new 20 Somerset building for your entire undergraduate career. These state-of-the-art classrooms, media rooms and science labs are amazing resources here on campus. Use



By Wyatt Costello

them to the best of your ability.

Also, remember that the city is your classroom. This is an unique opportunity, one that Suffolk prides itself on. Amongst your busy hours of classes, activities and studying, make sure to take the time to get to know the ins and outs of historic Boston and all that it has to offer. It is, after all, a college town.

In addition to utilizing campus space, get involved in the Suffolk community. Find a stu-

dent club focused on something you have a passion for or join one to try something you wouldn't think you'd ever be interested in -- you may find an unexpected passion.

Also know that everyone on campus, from the Interfaith Center to your philosophy professor, wants to see you succeed. Here at Suffolk, there is a never-ending sea of faculty and staff that want to help you on your journey to success surrounding you. Listen to their advice and don't be afraid to ask for help.

Although not without its challenges, your time here at the university is precious. Take full advantage of every minute you have and then some.

With all this in mind, enjoy your experience at orientation and the exciting years to come.

www.suffolkjournal.net

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Suffolk University's Student Newspaper

41 Temple St.

Boston, Massachusetts 02114

Phone: (617) 682-5725

SuffolkJournal@gmail.com



@SuffolkJournal

Haley Peabody
Editor-in-Chief

Brigitte Carreiro
News Editor

Heather Rutherford
Arts Editor

Sammy Hurwitz
Sports Editor

Ian Kea
Asst. Sports Editor

Colleen Day
Managing Editor

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Photo Editor

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New bar set for reporting on transgender issues

Katie Dugan
Journal Staff

ABC's "20/20" news program broadcasted a monumental special concerning Bruce Jenner's transition into a woman. Transgender issues are not necessarily a taboo topic in the media, especially since "Orange is the New Black," transgender actress Laverne Cox has been the spotlight over the past year or so for her activism.

But, until "Bruce Jenner: The Interview" aired, journalists covering trans issues had done a poor job of well, doing their job: listening.

On the "20/20" special, however, Diane Sawyer gave Jenner and the entire transgender community something they have not been given: a voice. Jenner was able to defend and speak for himself. Sawyer approached the subject with immense sensitivity and kindness, making sure Jenner could tell his story the way he wanted to.



Screengrab of ABC News' Youtube page

Bruce Jenner (above) was an Olympic gold medalist and symbol of athleticism until coming out as transgender on "20/20" in April 2015.

ABC also took the opportunity to inform America about the basics of gender identity, what it means to be transgender, and so on. The special included several discussions about trans people and pronoun choice from doctors and transitioned men and women. It also tackled the big issue of trans suicides and hate crimes, and the lack of laws in place

to protect trans people from being fired for their gender identity.

ABC set an example, and it is an example we as journalists need to follow. Thankfully, ABC's daughter station, ABC Family, already has. According to the Huffington Post, ABC Family will air an unscripted series about a transgender father and his family called "Be-

coming Us." This is a big step in the right direction where viewers will be able to see a first-hand perspective of the lives of transgendered people and their loved ones.

The only justice given for previous reporting on transgender issues was limited to Piers Morgan sensationalizing trans activist and writer, Janet Mock, in a 2014 interview, where Morgan insisted Mock was "born a boy" and "was a boy until she turned 18." Morgan then assembled a panel of talking heads to pompously discuss transgender issues, without inviting a single transgender person to share their thoughts on the matter.

Likewise, when Katie Couric fixated on the status of Jenner's genitalia and speculated invasive questions about gender confirmation surgery, she fueled the obsessive stigma over trans people's bodies, as if to say their genitalia is all anyone cares about when an individual is undergoing a transition.

Just about every tabloid in the country speculated for years about Jenner's transi-

tion. Instead of focusing on him -- Jenner still uses male pronouns -- they sensationalized the story with headlines that read "First look at the new Jenner" and "Bruce in a Dress," as if inviting the audience to gawk at transitioning men and women.

While Jenner's interview is a milestone in the transgender community, there is still a ways to go. According to Time Magazine, there is an underwhelming amount of representation for transitioning men and women of color. Laverne Cox often speaks out about this, saying that Jenner is privileged, that he can afford doctors appointments, therapies, surgery, and new clothes, while men and women of color often do not have access to healthcare coverage for these resources.

It is clear that transgender reporting has progressed over the past year, partly thanks to Bruce Jenner's tremendous bravery, but it is also apparent that this is a slow moving process, and there is still much work to be done, and many more stories to be told.

Is colorblindness possible in American society?

Katherine Yearwood
Journal Staff

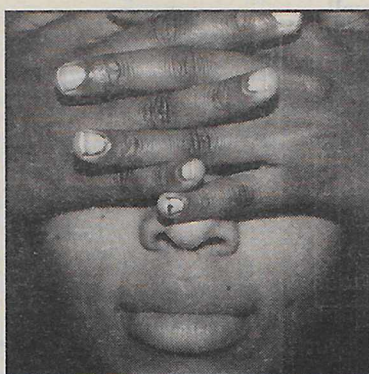
The term "colorblind" generally describes someone without bias toward another person or group of people based on race or ethnicity. The idea behind colorblindness sounds amazing because it could lead to equality in the United States.

However, today people cannot be colorblind because there would be no acknowledgement that racist people in the United States have an enormous effect in this society. Their racism hinders groups of minorities from achieving more in life and benefitting from the world.

At this point it can only lead to even more inequality because racism and discrimination toward ethnic cultures is still an issue.

One example of racial equality would be Microaggression, a form of unintended discrimination and a way to judge people based on their race and ethnic group. Phrases such as, "I love your natural hair, it's so exotic", or "you're Asian, so you're good at math" are obvious comments of racism and segregation that make our society unequal.

For someone to be colorblind, they need to live in a



By Flickr user leah lockhart

"For someone to be colorblind, they need to live in a post racial society, but the United States is not there yet."

post racial society, but the United States is not there yet.

Another clear example of racial inequality is mass incarceration of African American men. One of the root causes of mass incarceration is the war on drugs, which started in the 1970's under President Richard Nixon's administration. This war called for the immediate crackdown by law enforcement on black men.

According to Time Magazine, Black youth are 10 times more likely to be arrested for drug crimes than their White and Hispanic counterparts. But, Blacks are less likely to use drugs. With the war on drugs, Nixon launched an attack on black men that is still being fought today. This coupled with the disproportionate media attention has caused a social stigma that deems blacks society's flotsam.

There are disparities between the ways people are

punished for doing drugs. For example, a person who uses powder cocaine is jailed for a significantly shorter amount of time than someone who uses crack cocaine, according to Newsone.com.

Since powder and crack are two different forms of the same drug, there is very little difference between crack and cocaine. According to U.S. News and World Report, 82 percent of people arrested for crack cocaine were African American, while 72 percent of arrests related to powder cocaine were white and hispanic in 2006. This not only puts black people in jail but it keeps them there significantly longer than their white counterparts.

Other laws that target people based on race are laws such as Arizona's SB 1070 law, which allows for police to detain people that they suspect are in the United States illegally until they determine if the detainee is undocumented or not. This law not only allows

law enforcement to get away with racial profiling, but it requires them to.

It forces anyone who possesses "foreign" characters to carry around their documentation on them in the likely case that a police officer stops them and questions them about their documentation, according to Detention Watch Network. The Arizona law is dehumanizing to people stopped by the police under this law and refuses to acknowledge the basic fundamental rights they should receive as a human being documented or undocumented.

SB 1070 is blatantly racist, so it is easy to call Arizona's legislators on it, but not all forms of racism are this easy to pinpoint and name.

The sale and use of Native American costumes is as offensive to Native Americans as black face is to black Americans. Some people buy these for their children to wear on Halloween or for a play, while

others are adults who wear them.

Women wear these Halloween costumes in a sexual manner that degrades Native Americans by sexualizing them. Men and women alike wear fake "headdresses" to sports games and rallies mocking the Native American culture. Some of these people are unbelievably ignorant and think that what they are doing is "honoring their [Native American] culture." But they are mocking Native American culture in the farce they call a celebration of honor.

Other forms of discrimination towards Native Americans is the use of Native American heads as logos for sport teams. Naming your team the "Redskins" or the "Indians" is deplorable. Native Americans are people, but they have been marginalized, tokenized, and their culture has been criticized.

By identifying as colorblind, a person does not acknowledge that there are inequality gaps in the United States. By doing this, he or she assumes that everyone starts off at the same position on the track, so anything that happens is based on reasons other than inequality. Identifying as colorblind makes someone a bystander and bystanders are just as guilty as the ones trespassing on the rights of others.

To jumpstart career, graduate college early

Brigitte Carreiro
Journal Staff

The typical college career lasts four years, but the benefits of graduating early are endless. During my first year at Suffolk, I decided four years was too long, and set a goal to graduate a full year ahead of schedule.

A year that was supposed to be reserved for taking classes is now at my disposal to jumpstart my career, giving me more time in a society where time is the most valuable element of a person's life.

As a print journalism major, I know the field I am looking to get into is as competitive as it gets. My degree will enable me to enter into many different types of careers: journalism, editing, publishing, amongst others. Ultimately, I want to work in a publishing house, editing and publishing novels for all kinds of readers.

Along with jumpstarting my career, finishing my collegiate career in 2016 versus my anticipated 2017 will save me a full year of steep tuition. Graduating even a semester early is advantageous to a student's wallet.

There are too many horror stories of people who are well into their careers and are still paying off their student debt. Student loan debt can't just be



Courtesy of Brigitte Carreiro

Carreiro, a print journalism major, started Suffolk as a member of the class of 2017, but she is planning to graduate one year early.

thrown on the back burner and ignored until after graduation.

Suffolk's cost of tuition for a full-time student for a single year is just less than \$34,000, according to the university's website -- without including housing and other fees.

Multiply that by four years of school, add in fees and a

dorm room for a year or two, and students are up to their necks in student debt before they even think about graduation day. While you can't beat what Suffolk has to offer -- a stellar location and top-notch academics -- a base tuition cost of \$136,000 is still \$136,000.

Ultimately, students spend

their time in college building up their resumes: amping up their GPA, finding internships, and doing extracurricular activities. However, what stands out on a resumé is work that goes above and beyond.

A student who graduated from a four-year university in three years is sure to stand out more than the average college graduate. Having that advantage over other recent grads is what will ultimately better my chances of landing an entry-level job in my chosen career path.

That's why this summer will be a huge accomplishment for me. After taking AP exams in high school and adding an extra credit here and there throughout my first two years at Suffolk, I generated enough credits to only need six more to be a full year ahead of my anticipated graduation date. This summer, I will complete those six credits by taking two courses during a study abroad program in Rome, keeping me on track to graduate college in just three years.

This is the goal that I have set for myself this summer. It is part of a long-term goal, but one that will be determined by my actions over the next few months.

Graduating early is something that will ultimately set me up for more future success, and is something all students should strive for.

The journey of achieving goals and unexpected accomplishments

Serina Gousby
Journal Staff

As freshmen, you have completed a milestone goal: getting into college. Not many people can do that, and you are already a gem for success.

The irony I've discovered in college is that while strong-minded individuals who pursue their passions with unwavering determination often reach their goals, some accomplishments can happen when you least expect it and often occur when you step outside of your comfort zone.

As a creative writing major and rising senior at Suffolk, the road to figuring out my career has been bumpy and often landed me in places I never thought I would find myself.

After high school and as my college graduation approached, I realized the goals I was setting at that time were slightly unrealistic. Unfortunately, that mindset only served as a self-fulfilling prophecy and I soon learned that my approach to striving toward and achieving goals may be leading me off course.

Setting goals has never been easy for me because



Courtesy of Serina Gousby

Gousby working on a Habitat for Humanity project in Denver during Alternative Spring Break in March.

many things I accomplished in college were unplanned.

With an interest for volunteering and helping communities, I have been a member and leader of Suffolk's Alternative Spring Break program for the past three years, traveling to different states in the U.S.

and volunteering for nonprofit organizations, such as Habitat For Humanity. That experience inspired me to minor in public service in hopes of ultimately managing a nonprofit organization in the future.

In addition, by capitalizing on my passion for writing, and despite my lack of experience in journalism, I joined "The Suffolk Journal," and wrote opinion pieces hoping to educate our society and urge them to work harder to be more accepting of all races and end tension.

The goal for this summer is to study as many African American poets and writers as I can and learn structures, meters and techniques I can apply to my poetry. Although I was raised in Cambridge, Mass., a diverse city with many races, cultures, and ethnicities, I was not granted as much education on black history in high school as I should have had.

I have always been interested in African American studies, especially regarding race-related issues, and as a minor in Black Studies I have been able to learn and weigh in on the racial tensions that have simmered for years and affected the young generation, such as

incidents of police brutality in Baltimore, New York City, and Ferguson, Mo. Because of Suffolk's Black Studies program, I have a deeper understanding of and a great pride in my culture, a new positive outlook toward African-American women.

Combining my major with my role as assistant opinion editor, I hope to learn about all the works of Malcolm X, Dr. Martin Luther King, W.E.B. DuBois, and others whose messages helped black communities survive through the racial tensions in 1950s and 60s.

Lastly, for the remainder of my college career, my goal is to always stay confident and never doubt myself. I would recommend this goal to any freshman or transfer who may still be unsure of what they want to do when they arrive at Suffolk. As you enter a new environment and eagerly await the seemingly endless adventures in store, a major stepping stone for your college education is to always begin with something you are passionate about. You don't have to major or minor in it, but any hobby you love doing or talent that you hold onto gives you a starting point.

A WORD FROM SGA

suffolk university

SGA
student government association

Dear new Suffolk Students,

The Student Government Association serves as the voice of the undergraduate student body at Suffolk University. Also known as SGA, we provide funding and support for the nearly 100 different student organizations on campus.

The core mission of SGA is to ensure all students have a say in the university's administration. Through our various functions, we strive to improve the quality of student life, and help students get involved, making Suffolk University their home.

SGA is made up of 45 elected Senators, with nine representing each class, and nine "at large" Senators who represent the various groups on campus. Our leadership is comprised of four executive board officers who are elected by the entire student body every spring.

The Student Government Association is always looking for motivated, responsible, and dependable students to join our ranks. Senator elections are held twice a year, and the next one will be in the last week of September. This election will fill any empty seats from the spring 2015 election.

If you are passionate about your university, are looking to develop or utilize your leadership skills, and are interested in making a positive impact on campus, SGA wants you!

Interested students should email sga@suffolk.edu to learn more and to get involved.

Have an awesome orientation,

- Student Government Association

SPORTS BRIEFS

Warriors to face Cavaliers in NBA Finals

The Golden State Warriors and the Cleveland Cavaliers are officially headed to the 2015 NBA Finals. The Warriors finished off their series with the Houston Rockets on Wednesday night at home, winning 104-90. Warriors point guard Stephen Curry scored a modest 26-points, adding six assists and five steals in the winning effort. On Tuesday, the Cavaliers finished off their sweep of the top seeded Atlanta Hawks, dominating in a 118-88 victory. This will be the fifth consecutive NBA Finals appearance for teammates LeBron James and James Jones, who will be playing for their third finals victory together. The Cavaliers were last seen in the finals in 2007, when they were swept at the hands of the San Antonio Spurs. For the Warriors, this will be their first NBA Finals appearance since 1975, ending a 40-year drought.

Bulls fire Tom Thibodeau

The Bulls announced on Thursday morning that they had fired head coach Tom Thibodeau. The 2010-11 Coach Of The Year award winner had been with the Bulls for five years, amassing a 255-139 record during the regular season. Thibodeau and Bulls general manager Gar Foreman had long been documented to have a tension-filled relationship, which is rumored to be a partial reason for the veteran coach's departure. Thibodeau is well recognized as the first coach to revive a winning culture in Chicago since the end of the Michael Jordan era. There is no word yet on where Thibodeau will go next, or if he will continue to be a head coach at the NBA level. As for the Bulls, the team has not mentioned which direction they will go, in terms of finding a new head coach.

Red Sox acquire OF Carlos Peguero

The Red Sox announced on Thursday morning that they have acquired outfielder Carlos Peguero from the Texas Rangers for cash. The move was made after the Red Sox switch-hitting utility man, Daniel Nava, was placed on the 15-day disabled list with a sprained thumb. Peguero, 28, has had trouble getting on base at the major league level, but has displayed impressive power in his professional career. He played for the Seattle Mariners for three years after signing as an international free agent. He was then traded to the Kansas City Royals in 2014. The Rangers then signed him to a minor league contract before sending him to Boston on Thursday. The Red Sox demoted infielder Jeff Bianchi to make room for Peguero on the 25-man roster.



Courtesy of Madison Eucalitto

The greats never rest: Eucalitto's preparation starts after final out

Sammy J. Hurwitz
Journal Staff

The offseason, while often overlooked by fans, is an integral step to being a successful athlete at any level. While for some athletes the time is spent for rest and rejuvenation, for the best of the best hard work and determination never ends.

Every year, Calgary Flames star now with the Colorado Avalanche—Jarome Iginla, is rumored to have one of the most bizarre offseason training regimens. He reportedly escapes to a remote, wooded location and becomes fit through his wildlife-training routine. Whether it was fact or fiction, Iginla returns each year looking healthy as ever, and ready to add to his Hall Of Fame résumé.

His style of staying ready in the offseason is far from orthodox, but it works for him nonetheless. A few hundred miles east of Iginla's Colorado, and you may wind up in Old Saybrook, Conn., home of one the Rams' rising stars in the softball scene: Madison Eucalitto.

Like Iginla, Eucalitto knows her work doesn't end at the sound of the final horn, or in her case, the final out. To maintain her excellent .324 batting average, double digit extra base hit pace and 111/15 at bat to strikeout ratio, the sophomore has developed a way to stay ready when she's away from her fellow Rams.

"I work on hitting by going

to the cages and doing a lot of tee work," she said. "I focus on what I had trouble with during the season."

Eucalitto struggled hitting inside pitches in her last campaign. To improve, she sets up a tee with a ball on the inside half of the plate and works on going with the pitch to the left side of the field, or fighting off the pitch to the middle or right side of the field.

"I had to work really hard to hit the inside pitches, and I'm going to continue to work on that with the tee so I can be sure to [improve] by next season," she said.

While the tee and batting cage work have been beneficial, that's only half the game. Eucalitto also works in the offseason to refine her already stellar defense. She had the fourth most total chances on the team during the season at 131, and was able to amass a .947 fielding percentage.

"Defensively I'm going to continue ground balls both forehand and backhand so I can be ready for next season," she said.

Eucalitto will also be participating in summer league games to get some extra reps, as the emphasis on constant improvement is stronger than ever at the college level. She plans to lift weights and get stronger for the upcoming season, as well as focus more on her nutrition to stay ahead of the game. As a Ram, there's always intersquad competition, and to secure her job Eucalitto seeks every advantage she can get.

"The majority of my summer will be focused on working out, bat speed, quickness and doing offensive and defensive drills to keep improving," she said. "Now that I know what my strengths and weaknesses are, I'll be able to focus on the specifics."



Courtesy of Suffolk Athletics



THE RAM REPORT

Team standings

Baseball

1. St. Joseph's (Maine) 12-2
2. Johnson & Wales 10-4
- T-3. Lasell 9-5
- T-3. Suffolk 9-5
5. Rivier 8-6

Softball

1. Suffolk 17-5
2. Albertus Magnus 16-5
3. St. Joseph's (Maine) 16-6
4. Simmons 15-7
5. Johnson & Wales 14-8

Men's Tennis

1. Ramapo 13-2
2. Albertus Magnus 7-2
- T-3. Suffolk 6-2
- T-3. Johnson & Wales 6-2
- T-3. Norwich 6-2

Despite recent success, Suffolk athletics lack fan support

Sammy J. Hurwitz
Journal Staff

We've all seen it before: student sections at college sporting events flooded with shouting, enthusiastic fans supporting their school. It helps the schools make more money, it's a morale boost for the athletes, and the students and fans love it.

The Rams have good teams on campus, with the baseball team winning the GNAC, the softball team finishing with a record well above .500, a women's basketball team who dominated in conference play and a solid tennis squad, too. Even with those winning teams, the crowds are still sparse.

"Suffolk is certainly competitive for the conference in which they play," said Ricky Morin, a junior at Suffolk and an avid sports fan. "However, in Boston, there's a lot of competition in terms of venues in which these teams play," he said.

Morin, an avid sports fan who has not attended any Suffolk sporting events while at the university, added that other teams from surrounding schools play at locations



Courtesy of Suffolk Athletics

The softball team plays at Andrew P. Puopolo field in the North End, about one mile away from the Suffolk dorms.

that are more accessible to them. While Suffolk's dorms and classrooms are scattered in downtown Boston, the baseball team -- Suffolk's most successful roster last season -- plays at Adams Field in Quincy. It's not too far from the facilities, at only 10.5 miles

from school, but it's definitely not convenient, especially for college students with limited free time.

As for the Softball squad, their issues are similar. The team boasted an impressive 25-16 record last season, but the stands looked empty

nonetheless. Sarah Chasse, a recent Suffolk graduate and mainstay on the Rams' softball roster for the past four years, believes that it helps a team win when the stands are full.

"Having less fans at games is unfortunate," she said. "We

do understand that it's hard for other students to get to our games because of the school location. But it's always nice to have fans at games as a reminder that we do have support from our fellow students," said Chasse.

The softball team plays at Andrew P. Puopolo field in the North End, about one mile away from the Suffolk dorms. The field has parking in the vicinity for those who choose to commute by car. Even so, the fan turnout is low, hovering well under 100 persons per contest. Chasse said, the best way to get students to make their way to games is in big groups, and conveniently.

She thinks if Suffolk offered shuttle busses, it would greatly increase the attendance at softball games, as well as the other sporting events. Chasse also cited multiple situations in which she knew of students who would have attended the game, but could not due to a lack of transportation.

"When there is a full crowd in the stands, everyone's energy is high and we play our game. We want to show everyone who we represent and how we play," said Chasse. "The crowd gets us going. It makes us want to play better."

Ridgeway gym busy and inconvenient for students

Ian Kea
Journal Staff

With Suffolk opening the 20 Somerset building this fall, the Ridgeway building has been put on the open market. In previous talks, former Suffolk Athletic Director Jim Nelson believed that Suffolk might have been able to capitalize on a new facility by New Balance in Brighton that was meant for the Boston Bruins. But that idea never came to fruition, and it's been just speculation for the Suffolk community.

"Tight, small and uncomfortable" are just a few words used by junior communications major, Stacey Cote to describe Suffolk's Ridgeway Gym.

The Ridgeway gym is home to three sports teams and the small recreational gym, which is open to all students. The gym lacks space and a proper location for Suffolk students to work out. With two of Suffolk's residence halls, 150 Tremont and 10 West, more than half a mile away the location has been seen as a negative by students across the Common

Although those residence halls have small workout areas, they are nothing to the degree of Ridgeway. The matter of location has been an issue Cote has dealt with by going to Boston Sports Club's Downtown Crossing location. It is less than half the distance and under a 5 minute walk to Ridgeway and with a busy academic schedule along with better equipment, less wait time and a better location. The problem has been that students like Cote are having to pay for a gym they should have included into tuition.

Some schools like Tufts and Babson have already connected students to a gym if they are not on campus or if they are studying at the dental or medical school located in Chinatown. Boston Sports Clubs Membership Consultant, Tionne Talbot, believes BSC can be a solution to local college gym problems.

"Tufts has had a partnership with BSC for many years, and Tufts students have enjoyed the Tufts deal as well as the student membership which is only available at certain times of the year," said Talbot.

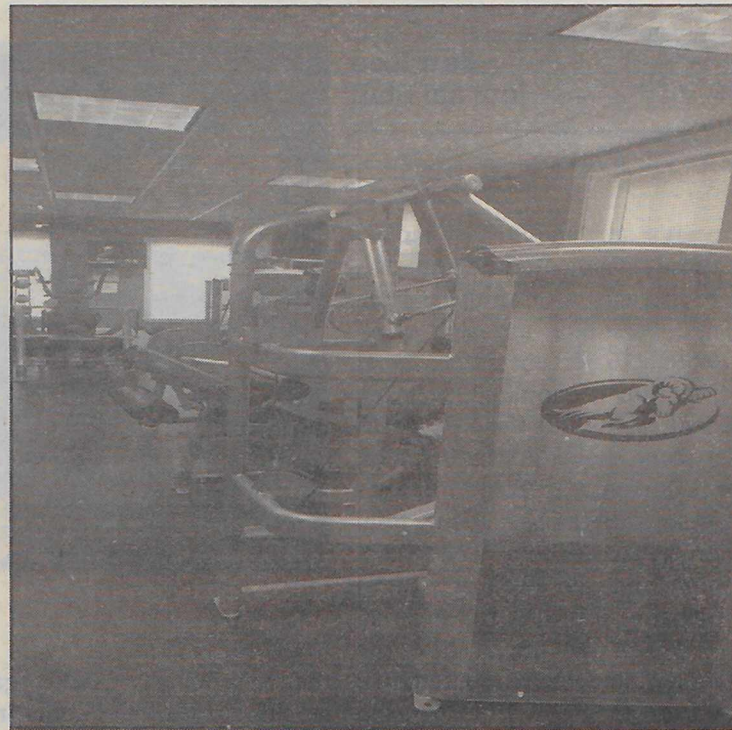
For now, Cote believes Suffolk needs to fork up an

investment in a local area gym, such as BSC, to give Suffolk students a discount.

"I understand, personally, that Suffolk can't hand out free memberships to every student, but I hope they can at least give a discounted BSC rate so that students who regularly workout can have proper equipment and space and not be bunched up and waiting for workout stations such as they do in Ridgeway," she said.

Suffolk has been pushing hard to leave the Beacon Hill area, and have acted on that commitment by investing in 20 Somerset. With limited space the Suffolk community will likely have to look outside Beacon Hill as it has done before in search of a larger athletic facility. Along with selling the Donahue and Archer buildings, less students may venture to the gym than before.

"I hope BSC can expand partnerships with schools around the area such as Suffolk, Emerson College and Fisher College, who don't have large gyms," said Talbot, "And give students who don't have a proper gym, a workout home for the average student as well as student athletes."



Ian Kea/Journal Staff

Pro sports column

Red Sox: time for change is now

Sammy J. Hurwitz
Journal Staff

It's one of those baseball clichés: they'll make a move, but not until the trade deadline. The Red Sox are under .500 nearing the end of May, but, they're still in striking distance of the first place New York Yankees. While the pitching has been serviceable of late, you'd be hard pressed to find any form of a believer in a pitching staff lead by punchless Clay Buchholz.

It's simple. The Red Sox need to make a move now. In the offseason, the Red Sox brain trust added third baseman Pablo Sandoval, and left-fielder Hanley Ramirez to the lineup. In the form of pitching, middle of the line starters Wade Miley, Justin Masterson and Rick Porcello were added, to go along with equally mediocre Buchholz and Joe Kelly. The logic in making these moves is questionable, but it's done, and now it's time to fix it.

Believe it or not, contrary to what the Red

Sox seem to think, hitting is not the key to winning in modern day baseball. The San Francisco Giants have won three of the last five World Series, mostly on the heels of their excellent pitching. Names like Tim Lincecum, Matt Cain, Ryan Vogelsong, and most recently Madison Bumgarner amongst others have brought three championships to the Bay Area. All the while, opposing pitchers haven't lost much sleep about facing their lineups. If it wasn't clear after their first two championships, the San Francisco Giants are the contemporary model of how to win games.

Take a look at the 2013 Red Sox. Yes, the hitting was good, but—more importantly—the pitching was great. Jon Lester, John Lackey, a stable Clay Buchholz and a lock-down bullpen lead the way for would-be champs. Even with this blueprint, the Red Sox felt content entering the 2015 season with the underwhelming staff that we watch today.

They need pitching, and there are names on the market. The Oakland Athletics'

Scott Kazmir is absolutely on the block, and the Red Sox would be wise to kick the tires on the lefty. The A's sit in the basement of the AL West, with the 31-year-old being one of their few bright spots. They have a long history of shipping out their stars for handfuls of prospects, something the Red Sox have plenty of.

Cole Hamels is another name on the market. The Phillies veteran has been the staff ace—or close to it—for the past seven plus years, and it seems like his tenure in the city of brotherly love will be coming to an end soon. Are the Red Sox a fit? Yes. Will the price be high? Probably. But not as high as the price to be paid with another last place finish, something that this ball club is on their way to achieving again.

The key to these moves, whether it's Kazmir, Hamels or another name, is to make them happen as soon as possible. Waiting until the trade deadline will put the Red Sox in too deep of a hole to climb out of. And after last year, that's a great way to lose your job, Mr. Farrell and Mr. Cherington.



By Flickr user Keith Allison

Dustin Pedroia and the Red Sox have been frustrated thus far as they sit in last place of the American League East.

Deflategate: all economics for Roger Goodell, NFL

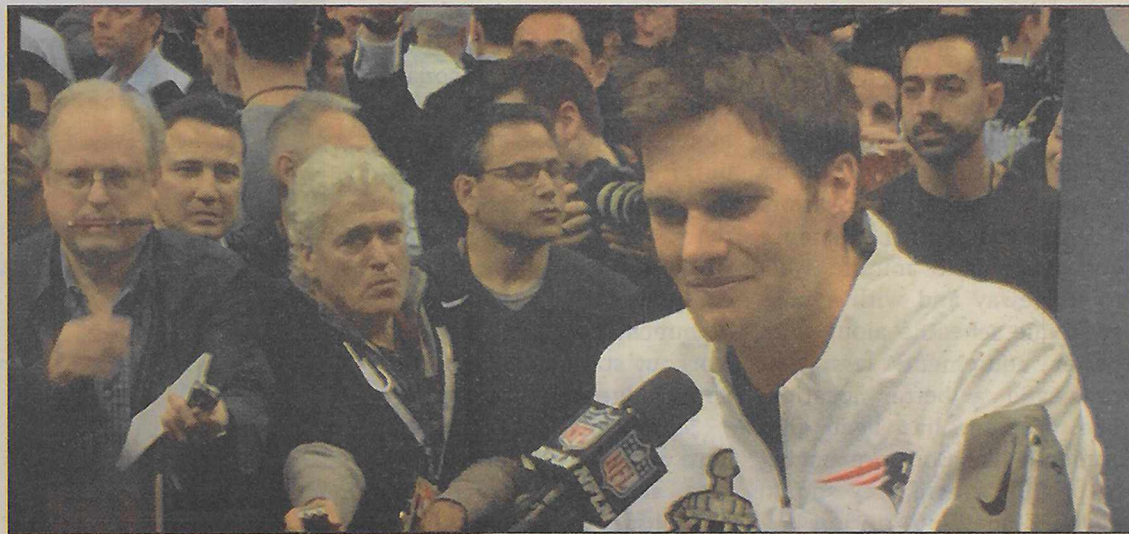
Ian Kea
Journal Staff

It's all about the money these days. Deflategate has been heard around the nation, and Pats fans are sick of it. With a 16 percent difference of inflation it shouldn't be a big deal, right? But the NFL wants a story they can profit off of.

Currently Tom Brady's jerseys are the best selling item on Fanatics.com, NFLShop.com and the Patriots official website according to NFL.com.

When looking at how the jersey sales have soared, it's clear that the suspension Brady took was not because the NFL thought the punishment fit the crime, rather it was another economic opportunity for the league.

The NFL saw a huge upside in scheduling Brady's return for the Patriots' October Sunday Night Football game in Indianapolis on NBC. The primetime game has the potential to be the highest watched regular season game in NFL history; the team



By Flickr user WEBN-TV

that reported Deflategate versus the "deflators."

On top of soaring jersey sales and the October primetime game, the NFL made the Patriots pay one million dollars in fines for their part in Deflategate. Was all this punishment deserved for the Patriots? Of course not, it was a chance for the NFL to economically capitalize, and redo their heinous image among the sports world.

Since September 2014, when Ray Rice was suspended

for two games for hitting his wife in an Atlantic City hotel, the NFL has been chastised in every way possible. This standard set by the NFL showed in their eyes, domestic abuse is not as punishable as deflating footballs.

The NFL is on a mission to please fans of the NFL's 31 other teams who hate the Patriots for essentially being the Yankees of the NFL, and to re-establish an image as hardline rule-enforcers. But, Deflategate is not the way to

restore the NFL's integrity.

With the Wells Report full of terms such as "generally aware" and "probably" the NFL shows a report lacking conclusive hardcore evidence in order to prove the event occurred. Not only is Deflategate an overhyped story, but the history of ball tampering in the NFL, even when proven, has been well documented, and has gone completely unpunished.

In Super Bowl XXXVII, the Tampa Bay Buccaneers

starting quarterback at the time, Brad Johnson, recently admitted to reporters in 2012 at a player alumni event that he paid the ball boys a total of 7,500 dollars to set game balls to his specifications, according to Rick Stroud of the Tampa Bay Times. Johnson led the Bucs to a 48-21 win over the Oakland Raiders and no punishment was levied.

On January 20, Green Bay Packers quarterback, Aaron Rodgers, admitted to over-inflating balls passed the league limit to ESPN Milwaukee.

In an interview with CBS's Phil Simms, Rodgers said, "I like to push the limit to how much air we can put in the football, even go over what they allow you to do." Again, no punishment.

NFL is placing a hefty punishment in order to set a standard based off a report with no conclusive evidence. This incident would've been swept under the rug if this was a mediocre team such as the Jacksonville Jaguars. But Deflategate isn't about what is fair, it's about what can make money and please the NFL executives.